

Cantai ao Senhor

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Harm.: Custódia Peixoto

Can - tai ao Se - nhor um cân - ti - co no - vo pe-las ma-ra-
vi - lhas que E - le o-pe - rou. Can - tai ao Se - nhor, Can - tai

The musical score is written for piano and voice. It consists of two systems of music. The first system is in 2/4 time and G major. The second system starts at measure 8 and features a key signature change to F major and a time signature change to 3/4, then back to 2/4. The piano accompaniment uses a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is simple and follows the lyrics.

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